

Morgen kommt der Weihnachtsmann

Text: Hoffmann von Fallersleben, Musik: frz. Volkslied, Bearbeitung: Albrecht Kuch-Weidenbrück

Gitarre Solo

The image displays a guitar solo for the song 'Morgen kommt der Weihnachtsmann'. The music is written on three staves in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various guitar-specific symbols such as natural harmonics (indicated by a small circle with an '8' below the staff), fret numbers (0, 1, 2, 3, 4) placed above the notes, and bar lines. The melody consists of quarter and eighth notes, with some notes beamed together. The first staff contains the first four measures, the second staff contains the next four measures, and the third staff contains the final four measures, ending with a double bar line.