

Frühling an der Seine

Konzertwalzer für Bläserorchester

Albrecht Kuch-Weidenbrück

♩ = 180

A

Piccolo

Flöte 1/2

Oboe

Fagott

Klarinette in Es

Klarinette in B 1/2

Klarinette in B 3

Altsaxophon 1/2

Tenorsaxophon

Baritonsaxophon

♩ = 180

A

Trompete in B 1/2

Trompete in B 3

Flugelhorn in B 1/2

Horn in F 1/2

Horn in F 3

Posaune 1/2

Posaune 3

Tenorhorn

Bariton

Tuba

Pauken in C/G

Becken

Becken, Cymbal (Filtzschlag.), Triangel, Chimes

9

Picc.

Fl. 1/2

Ob.

Fg.

Es Kl.

Kl. 1/2

Kl. 3

A. Sax. 1/2

T. Sax.

Barsax.

Trp. 1/2

Trp. 3

Flhn. 1/2

Hn. (F) 1/2

Hn. (F) 3

Pos. 1/2

Pos. 3

Thn.

Bar.

Tba.

Pk.

p

17 **B**

Picc. -

Fl. 1/2 Ob. *mf*

Ob. *mf*

Fg. *mf*

Es Kl. Ob.

Kl. 1/2 Solo *mp*

Kl. 3

A. Sax. 1/2

T. Sax.

Barsax.

B

Trp. 1/2

Trp. 3

Flhn. 1/2

Hn. (F) 1/2

Hn. (F) 3

Pos. 1/2 *p*

Pos. 3 *p*

Thn.

Bar.

Tba. *mf*

Pk.

This page of a musical score, numbered 25, features a variety of instruments. The woodwind section includes Piccolo, Flute 1/2, Oboe, Bassoon, English Horn, Clarinet 1/2, Clarinet 3, Alto Saxophone 1/2, Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpet 1/2, Trumpet 3, Flute Horn 1/2, Horn (F) 1/2, Horn (F) 3, Trombone 1/2, Trombone 3, Trombone, Baritone, and Trombone. The percussion part is labeled 'Pk.'. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various note values, rests, and articulation marks such as slurs and accents. The Flute 1/2 part has a prominent melodic line with slurs. The Bassoon part features a steady rhythmic pattern. The Trombone 1/2 part has a consistent rhythmic accompaniment. The Trombone 3 part has a similar rhythmic pattern. The Trombone part has a steady rhythmic accompaniment. The Baritone part has a steady rhythmic accompaniment. The Trombone part has a steady rhythmic accompaniment. The Percussion part has a steady rhythmic accompaniment.